

Midnight Memory

Music & Arrangement by Dan Schreiber

INTRO Em

Piano

The Intro section consists of four measures of music. The right hand plays a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The left hand plays a steady eighth-note accompaniment: E3, G3, B3, C4, E4, G4, B4, C5.

VERSE 1, 2 Em

Piano

Measures 5-8 of the verse. The right hand has a melodic line with a triplet of eighth notes in measure 5 (E4, F#4, G4), followed by quarter notes (A4, B4) and half notes (C5, B4) in measures 6-8. The left hand continues the eighth-note accompaniment from the intro.

Em/D

5

Measures 9-12. The right hand continues the melodic line with a half note (A4) in measure 9, followed by quarter notes (B4, C5) and half notes (B4, A4) in measures 10-12. The left hand continues the eighth-note accompaniment.

C maj7

7

Measures 13-16. The right hand plays a sustained chord in the right hand (C5, E5, G5) and a bass line in the left hand (E3, G3, B3, C4). The left hand continues the eighth-note accompaniment.